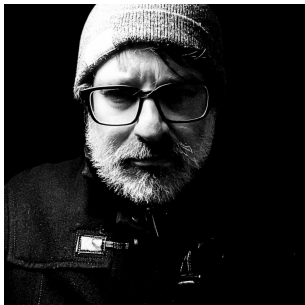




NOISE ROCK · POST-HARDCORE · SELF-PRODUCED

A LUZ VERMELHA

A Luz Vermelha is the solo noise project of Luiz Alberto Moura, a musician and researcher who has lived in Europe for over a decade. He wrote, produced, recorded, mixed and mastered every track himself, at home, in a home studio. The lyrics, in Portuguese after earlier work in English, move between the personal and the political without settling into either. The name comes from o Bandido da Luz Vermelha, a figure from Brazil's violent 1960s underworld. The sound is dry, raw and abrasive, in the lineage of Fugazi, Unwound and Jesus Lizard. If *Our Band Could Be Your Life* were a band rather than a book, it would sound something like this.

Release	Debut album, late 2026, preceded by an advance single
Genre	Noise rock, post-hardcore, sung in Portuguese
For fans of	Fugazi, Unwound, Jesus Lizard, Slint
Singles out now	Ao Menos · Dança de Éris · Tardio · Finjo · O Homem que Tudo Vê
Listen	linktr.ee/aluzvermelha

WHY IT STANDS OUT

Total authorship. Every link in the chain, from lyric to master, is one person's work. No studio, no co-producers, no outside hands.

Portuguese in an anglophone genre. Noise rock is almost always sung in English. A Luz Vermelha is not, which sets it apart on any shelf.

Home recording as a decision. The raw, abrasive production is a choice about control, not a budget limitation.

Contact

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Photo: Luiz Alberto Moura